



MEMBERS EXCHANGE

Publication of the American Medallion Sculpture Association

Web site: <http://www.amsamedals.org>

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Summer 2004, Volume 17, Number 3

Summer Greetings to my fellow AMSA members:

I want to start out by stating that being one of the jurors for the Nordic Heritage Museum exhibition was a truly memorable and thoroughly enjoyable experience. Being in the same space with so many remarkable pieces of art must be good for one's soul.

I am always humbled when surrounded by so much personal artistry and am reminded of how proud I am to be serving as your president. We are a unique organization that specializes in creating a unique form of art. As my students used to say: "Way Cool".

The overall experience was enhanced by the presence of the other jurors: Anne-Lise Deering, Heidi Wastweet, and Eugene Daub. Each brings their many years of experience and exceptional sensibilities to the table [quite literally in this case]. It is always a good thing to meet with other like-minded artists who share a similar expertise.

I had been to Seattle once before, many years ago when I was considering where I was going to go to change my life, but it was a hurried visit at best. This time I got to see and feel more of the area. There is definitely something special about the city and its surrounding natural beauty. 'Awesome' really does apply to this locale. There will be more related articles in this newsletter about the exhibition itself, but I would like to thank Anne-Lise for landing and guiding this show. I now have inkling as to how much effort is involved in such an endeavor. Hopefully I can be as ready and organized when the Forest Lawn pieces start arriving at my studio. Special thanks as well to Heidi Wastweet who assisted in the arrangement of the pieces at the museum. As it turned out, the museum staff became unavailable to complete their part of the display, resulting in last minute assembly by the AMSA representatives. Compromises had to be made as far as placement of pieces on multiple levels, but the final arrangement allowed for overall good exposure of the artwork.

Special thanks to Anne-Lise for hosting the event as well as the annual meeting, which followed. Members Tom Sheehan and Polly Purvis joined us. Many thanks for their input during that meeting, a report of which is included in this newsletter.

I have also decided to start including a treasurer's report with our quarterly newsletter. I feel our members should know how their money is being used and what the board is planning as far as future expenditures.

So on to our next show at Forest Lawn. The prospectus is in this newsletter and gives all of the pertinent information. This promises to be our largest exhibition ever and at a great museum. We'll be conducting workshops as part of the event, so think about topics or techniques you would like to explore and get back to us.

Jim Licaretz, AMSA president



The Forest Lawn Museum and Gallery

July 29th brought together AMSA officers Geri Gould, Eugene Daub and Jim Licaretz with Forest Lawn director Alison Bruesehoff, education program coordinator Sheila Fernandez and exhibition designer/curator Joan Adan. Bill Gould brought a list of points that were discussed with the museum staff. Topics covered included entry numbers, display cases, copy for the exhibition, workshops, reception, publicity, catalogue and budget.

The museum seems excited about the idea of our medals and things are going to be moving quickly to cover all bases.

Late message from Geri Gould, Exhibit Chair and AMSA Board Member: "The Forest Lawn Museum exhibition is about us, the artist, and our work. In the prospectus we ask for a brief biography and "Artist Statement". The Museum Director has requested that each artist also send along a personal photo or "mug shot", and/or your artist signature that can be used on the copy panels accompanying our work. We want to personalize the show, and introduce us to a wide audience.

So PLEASE send a photo with your entry..."

Editorial.

Some Thoughts to Ponder.

In the last few months there have been some disturbing incidents involving some disgruntled members going public with their displeasures. The first occurrence was attacking a member and the work done by that member in a national publication. The most recent one was the sending of a disparaging letter with complaints and accusations about another member without bothering to find out the truth. The disgruntled member chose not to check the facts by going to the source before sending out a very nasty letter to the membership behind the person's back. These type of actions are reprehensible, totally unprofessional and unethical and should be below the dignity of anyone associated with as fine an organization as AMSA.

It was discussed at the Annual Meeting if it was necessary to adopt a code of ethics but since we naively thought that the first incident was an isolated, single occurrence it was decided that it was probably not needed.

After this last incident it appears that AMSA does indeed need to adopt a code of ethics.

This is a serious libelous issue.

Can AMSA afford to get sued because of actions by a member?

Perhaps the board of directors need to establish a committee to draft a potential code of ethics and conduct?

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Please send items of interest about yourself or events that you have attended that relate to news about the medal and medallic sculpture. This publication is for you, the members. Please send information in writing, preferably as e-mail and please include photos if available. Please write bios in third person and limit your news to items related to medals, only.

**Deadline for the next newsletter is:
September 30, 2004**

Congratulations to the following AMSA members that were elected to office:

Jim Licaretz re-elected President, Ken Douglas re-elected 1st vice-president, Eugene Daub re-elected 2nd vice-president, George Cuhaj re-elected treasurer and Anne-Lise Deering secretary.

Richard Bonham elected new Director to the Board until 2007.

Continuing on the Board until 2005; Ira Rezak, Enrique Moreiro and Janet Indick, until 2006; Geri Jimenez Gould and Lotte Cherin.

We want to thank all that have agreed to serve for their contribution to AMSA !

From Ken Douglas regarding the 2nd Annual Library Medals Show starting in August.

The Library shows will kick off with the Southaven branch of the 1st Regional Library of Mississippi. Last year there was a successful tour of seven libraries in Northern Mississippi and Shelby County, Tennessee with five exhibitors and twenty-eight medals. This year we hope to add libraries to the show and may have eight exhibitors.

Treasurer's report:

Beginning balance:		
July 1, 2004		\$6568.72
Dues added:	1635.00	
Web fees	111.00	
Donations	20.00	
Nordic Exhibit	1620.00	
additions	\$3386.00	\$9954.72
Annual Mtg. Exp	288.49	
Office Exp.	72.05	
subtractions	360.04	\$360.04
Ending balance:		
July 14, 2004		\$9594.68

GSC

Leonda Finke was honored as a "Kenan" Master Sculptor at Brookgreen Gardens. She has been the Artist In Residence at the new Brookgreen Sculpture Center during the month of June, 2004. Her sculpture and medals are being exhibited there until October 2004 in the group exhibition of Master Sculptors.

Dana Krinsky selected to design the official medal commemorating 350 years of Jewish Life in America.

Selected members of AMSA and others were invited to submit designs for the official medal commemorating 350 Years of Jewish Life in America. A committee that also included members of AMSA (Mel Wacks and Ira Rezak) selected the work of Israeli medallist Dana Krinsky. This is the first struck medal designed by Dana. The first group of 23 Jewish men, women and children settled in New Amsterdam in September 1654. Official medals were previously issued for the 250th and 300th anniversaries. All three medals are 3" diameter, and may be considered as one of the longest series of medals being issued in America. Bronze medals are limited to 1,000 pieces

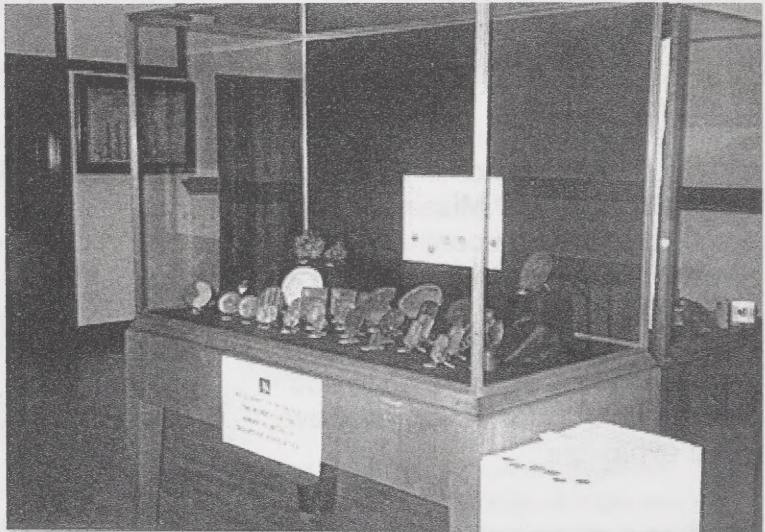
and are available for a \$50 contribution, and pure silver medals are limited to 350 at \$150 each from the non-profit Jewish-American Hall of Fame, 5189 Jeffdale Avenue, Woodland Hills, CA 91364.

Mention that you are an AMSA member and take a 20% discount. Shipping is included.



Report of the Nordic Heritage Museum show, by Heidi Wastweet

June brought another great exhibit for AMSA, this time at the beautiful Nordic Heritage Museum in the Ballard section of Seattle, Washington. We had 32 members enter their work for the show plus 3 medals by invited medallist, Ingrid Austlid Rise, sent all the way from the Norwegian Mint. From the 89 medals entered we were able to accept 75 to be included. Everyone that entered their work had at least one medal accepted. There was a wonderful variety and outstanding quality in the submitted group which was juried by our president Jim Licaretz, vice president Eugene Daub, secretary Anne-Lise Deering, member Heidi Wastweet, and Lisa Sheets, local sculptor. Our goal was to give a prime



display opportunity to as many AMSA members as possible. This entire exhibit was curated by our secretary Anne-Lise Deering (originally from Norway) who is also a member of the Nordic Heritage Museum and who worked for over a year to gain a spot in the museum for AMSA. Her diligence paid off with two display cases packed with our members best work to heighten more public awareness and appreciation to our chosen art form.

The museum held a preview reception on the evening of June 17th which included 4 other separate art exhibits besides our own. The exhibits were introduced in the auditorium by Allan Osberg, President of the Board of Trustees of the Nordic Heritage Museum Foundation who spoke for the director, Marianne Forssblad who had just left for Scandinavia a few hours earlier.

Anne-Lise Deering stood up and spoke on our behalf to tell a little about our organization, our member's exhibit on display, and also the "Hands Across The Sea" catalog and the AMSA Millennium medal by Karen Worth, available for sale in the gift shop. The introductions were followed by a fascinating traditional dance performance from a Danish troupe complete with elaborate costumes.



Our medals on display were labeled with a number system that coordinated with printed sheets listing names of artist, titles, size and material of medals and any additional information provided. People attending the reception were indeed very interested in what they saw and referred to the sheets to learn more. The evening brought a healthy turn-out of art lovers and seemed to be quite a success. The exhibit is noted on the Museum's website as well as AMSA's website and will be up at the Museum through August 1, 2004.

Congratulations to the following AMSA members who had their medals on exhibit at the Nordic Heritage Museum:

Barbara Arum, Mark Benvenuto, George Cuhaj, Eugene Daub, Anne-Lise Deering, Kenneth Douglas, Leonda Finke, Geri Jimenez-Gould, Nadia Rozeva Green, Amanullah Haiderzad, Roger Hannam, Janet Indick, Dana Krinsky, Marie Jean Lederman, Jim Licaretz, Jacqueline Lorieo, Geert Maas, Mashiko, Yefkin Megherian, Anna Meszaros, Michael Meszaros, Carla Nessa, Del Newbigging, Ann Shaper Pollack, Polly Purvis, Marion Roller, Jeanne Stevens-Sollman, Adelaide Sundin, John Edward Svenson, Jim Teachy, Patricia Verani, Heidi Wastweet and invited artist Ingrid Austlid-Rise of the Royal Norwegian Mint.

The show will be over by the time you receive this newsletter and the medals will soon be returned. We want to thank everyone for sending their medals. The public showed great interest in the display of so many different types of medallic art work. The Nordic Heritage museum was a great venue to help promote the interest among the public in this special form of art.

Thanks to everyone!!

A list of the medals on display is available with a full description of each medal with the size, material and price. Please contact Anne-Lise if you are interested in getting a copy of the list. Please send \$1 to cover cost.

Report of the Annual Meeting of the American Medallic Sculpture Association, May 22nd 2004.

Present at the meeting were president Jim Licaretz, 2nd vice-president Eugene Daub, secretary Anne-Lise Deering, members Polly Purvis, Heidi Wastweet and Tom Sheehan.

Old Business discussed was if we needed a code of ethics to avoid a member slandering another in public. It was assumed that the incident last winter was a single occurrence and that it would not be necessary to draw up a code of ethics since it may never happen again.!!

The treasurer's report was not received before the meeting so we could not discuss the financial plan for the coming year. The information about the budget should be available at the time there is a meeting. It was discussed that we needed an accountable treasurer that would report on the state of the treasury at regular intervals as stated in the by-laws.

Regarding the website, Tom Sheehan suggested that in addition to artist members others like collector and dealers could be included with a page about what they are interested in and what types of medals they are looking to collect, have commissioned or created. Website could have an "Artists site" and a "Collectors / Sponsors" site. The cost for web page was discussed but not resolved.

AMSA still have 85 left of the original 100 millennium medals by Karen Worth. There was discussion about giving the medals as prizes at shows like the upcoming Forest Lawn show. Outsiders like museum directors, non-members artists, sculptors, collectors or dealers should pick the prizes. Also discussed was doing something similar to what the Medallic Art Society of Canada are doing by giving a medal to a donor of \$500-1,000 or more as a fundraiser for a future catalog or members' directory.

We have yet to get a report of the work of the development committee. Since they don't seem too eager to provide information we can only assume there really isn't much developing. If they have something to report they should do so or consider themselves dissolved.

New Business was the need for an AMSA brochure; especially for the Forest Lawn exhibit but the sooner the better, even for the Nordic Museum show and the library displays. It was decided to use information similar to what was on the old brochures but updated with information that is on the website. We still need to decide which medal photos to include. Eugene Daub volunteered to help Anne-Lise with the lay out of the brochure.

We discussed the problem with members jumping in to get involved and dictate what should be done with implementing ideas and programs without checking it out with the president or the board. Anyone with new ideas need to contact an officer or a member of the board and go through the standard procedures. We need to be very careful to be sure we know a person and his/her motives before we nominate someone for office or the board of directors.

Nomination notice needs to get out since the election has to be done before the end of the fiscal year June 30. Heidi volunteered to run for the treasurer position in addition to George Cuhaj, incumbent treasurer. Dick Bonham will run for the Board of Directors as well as Mel Wacks whose turn is up this summer.

Workshops in conjunction with the opening of the Forest Lawn exhibit were discussed. Eugene Daub and Jim Licaretz both could host workshops in their studios and volunteered to help with that. We need to start planning as soon as possible.

Presented by Anne-Lise Deering,
AMSA secretary.

Due to a letter sent out to artists participating in the exhibit at the Nordic Heritage Museum by one of the participants, the show committee feels it is necessary to publish the correspondence between Marianne Forssblad, director of the Museum and Jim Licaretz, AMSA president regarding the complaints by the unhappy artist.

Monday, July 12, 2004 10:45 AM

Dear Ms. Forssblad:

I am the president of the American Medalllic Sculpture Association, the organization for which your museum is currently featuring an exhibition. On behalf of our membership I wish to personally thank you for this chance to show our medalllic art pieces.

It is unfortunate that one of our members has caused quite a bit of controversy by claiming that Anne-Lise Deering is responsible for the sign that accompanied the opening of the exhibition. It is misleading in that it makes it appear that the entire exhibition is of the works of Anne-Lise. Even though it is obvious to a viewer that this is not the case, the particular member insists that this is self-serving event initiated by Ms. Deering. We have had quite a number of emails with photographs of the sign sent to other exhibitors in an attempt to dishonor the member who initiated the exhibition, collected the medals, hosted the jurying process and set up the exhibition. I find it tedious that the particular member who initiated this smear campaign will not stop her vendetta and has now involved as many members as possible in her campaign to discredit Anne-Lise.

What I am requesting via this email is some small statement from you or museum representative that we can publish in our newsletter stating that the Nordic Heritage Museum staff made up the sign with Anne-Lise's name. I personally find this entire affair to be childish and ill mannered considering the obvious fact that the exhibition is made up of many members and their pieces.

You would end this contentious situation with a simple statement about the sign.

Thank you very much for your dedication to our organization and I sincerely apologize for having to even ask for such a favor, but as I am sure you know some people just won't give up on a stupid notion.

Respectfully,

Jim Licaretz

July 12, 2004 9:12 PM

Dear Jim Licaretz,

I have heard of the controversy caused by the sign made by Museum staff in connection with the opening of the Medalllic Art exhibition at the Nordic Heritage Museum. The wording of the sign was solely authored by Museum staff and nobody else. In no way was Anne-Lise Deering instrumental or responsible for this. I agree that the sign was misleading but to blame anybody but Museum staff is a grave mistake and very much untrue. As the Executive Director of the Museum I assume full responsibility for the work by my staff. Unfortunately, I was gone during the opening and thus did not have the opportunity to edit the title sign, something I ordinarily do. Thus I hope this sets the record straight and that the members of the American Medalllic Sculpture Association will understand the true facts. To let this matter reach the present controversy is indeed very unfortunate, and to be frank, quite surprising. A new and more correct exhibit sign has been posted indicating the exhibition consists of work by members of the AMSA.. In closing I want to say how pleased the Museum is to be able to host the works by so many members of the American Medalllic Sculpture Association. I do want to stress, however, that the exhibition would never have materialized without the help of Ms Deering!

Sincerely,
Marianne Forssblad
Executive Director
Nordic Heritage Museum



**Geert and Elly Maas
celebrate 20 years since the
beginning of their studio,
gallery and sculpture garden.**

June 6th , 2004 Geert and Elly Maas celebrated the 20th anniversary of their studio, gallery and sculpture garden.

More than 20 years ago Geert and Elly with their three children set off from Holland to Canada looking for a home and a piece of land where they could settle down, build a studio, a gallery and to create a sculpture garden.

The public and patrons were invited to help celebrate the accomplishment of their goal that was started 20 years earlier. This was a festive occasion with opening remarks by Geert followed by the head of the Kelowna art's council and the city's deputy mayor and other patrons of the arts. It was a wonderful celebration with local wines and cake made by the culinary arts students at the Kelowna college that was decorated with a likeness of Geert's medal featured on the invitations. It was a beautiful likeness and a great surprise to Geert to see the creativity of these student.

The celebration culminated in the cutting of the cake and a champagne toast to the continued success of Geert's work.

The ground floor of their house is all gallery space dedicated to show small sculpture and medals. It is a beautiful gallery and a wonderful display of Geert's work. Outside in the sculpture garden, the visitors that came to the celebration strolled among the large sculptures in this special exhibition: "Goddesses, Ancestors, Sunbathers: A Two-Decade Journey".

Fortunately the weather cooperated with a beautiful, sunny day for this mostly outdoor event. Geert and Elly had generously invited me to stay with them for the weekend and it was a really wonderful experience to stay in their home in the beautiful Okanagan Valley enjoying their warm hospitality and friendship. It was indeed a great inspiration to me, and a very memorable event.

I wish them much good fortune
in the future.

.....Anne-Lise Deering.

The Sculpture Gardens, Gallery and
Studio are open all year featuring
hundreds of artworks in 2-D and 3-D in
a wide variety of materials.

For a preview visit their website:
<http://www.geertmaas.org/>

Geert and Anne-Lise by the medals
display in his gallery.





Geert holding the freestanding 10.5 inch bronze award and the Visionary medal that he created for the Okanagan Science and Technology Council's , "OSTEC" Silicon Vineyard Innovation awards.

Geert won the OSTEC commission in the 2003 regional competition.

The shape of the award combines the classical form of a pyramid with that of an obelisk. They are the oldest marvel of engineering and building techniques. The eye is a central element in the award that invokes both the observation that is necessary for science and the award recipient's scientific or technological vision. The award is thus a visionary in both senses. The base of the award show human figures which



remind us that innovation and progress in science and technology should be beneficial to humanity.

On the right Elly and Geert with the 20th anniversary cake.



Above
"Unity 1"

This medal and also the "Visionary" medal are both in the Nordic Heritage Museum show .

On the right is the part of the Gallery showing small sculptures, medals and paintings.



Karen Worth Creates Jewish-American Hall of Fame Medal Honoring Labor Leaders Samuel Gompers & Sidney Hillman.

Mel Wacks, Director, Jewish-American Hall of Fame.

Pioneering labor leaders Samuel Gompers and Sidney Hillman are the 35th annual honorees of the Jewish-American Hall of Fame. The Hall of Fame was established in 1969, and all of the annual medals can be viewed on the web at www.amuseum.org/jahf.

Karen Worth, has created the Gompers-Hillman Hall of Fame commemorative portrait plaque, which has been reproduced as a limited edition art medal. Ms. Worth considers this as one of her favorites out of more than 600 medals she has designed in over a half century as one of America's most respected medallists. Karen modeled her first sculptures at the age of 3, using melted wax from holiday candles. She has received the greatest honors in her profession, including the American Numismatic Society's J. Sanford Saltus Medal Award for Signal Achievement in the Art of the Medal and the American Numismatic Association's Numismatic Art Award for Excellence in Medallic Sculpture. Karen generously donated her services to the Jewish-American Hall of Fame.

Samuel Gompers (1850-1924) was born in London on January 27, 1850, after his parents had emigrated from Holland. He left school at the age of 11 to become an apprenticeship to a cigar maker, his father's occupation. In 1863, his family moved to New York. Within a year, young Samuel had joined Local 15 of the United Cigar Makers Union, and he eventually rose to Second Vice President, was a founder of the American Federation of Labor (AF of L), and served as its president for every year but one during his lifetime. During World War I, Gompers was appointed by President Wilson to the advisory committee of the National Council of Defense, and following the War he led the United States delegation to the International Labor Organization.



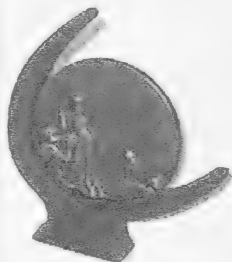
Sidney Hillman (1887-1946), a 20 year old former rabbinical student from Lithuania, was among the 100,000 Eastern European Jews who immigrated to America in 1907. Hillman became an apprentice cutter in a Chicago garment factory, working long hours under brutal conditions. In 1910, he helped settle a major strike, gaining union recognition and agreement to settle future disputes by arbitration. During the Depression, Sidney Hillman was named to the Labor Advisory Board of the National Recovery Administration, and helped draft the Fair Labor Standards Act. In 1937, Hillman was a founder and first Vice President of the Congress of Industrial Organizations (CIO). President Roosevelt declared that Hillman, more than any other man, helped to win passage of the minimum-wage law of 1938.

The medal's reverse dramatically portrays the September 1915 strike by 25,000 members of the Amalgamated Clothing Workers of America. Union President, Sidney Hillman declared that: "All we want is to be recognized as human beings and not machines." Sixty percent of the workers were young women, including Hillman's future wife Bessie Abramowitz, who also became an important labor leader. They worked up to 20 hours in a day for as little as \$1.25. The Chicago police were violent with strikers, slugging girls and even killing one. It eventually failed, with Hillman promising "We will come back." And they did.

The Gompers-Hillman medal is the 35th annual commemorative issued by the non-profit Jewish-American Hall of Fame. It is unusually trapezoidal shaped, measures over 2" diameter and weighs about 3 oz. Individually numbered medals are available at special reduced prices for AMSA members: \$29.95 for bronze (limited to 1,000), \$85 for pure silver (limited to 500), and \$1,000 for 10kt gold (limited to 50). Shipping is \$5 extra. Orders should be sent to the non-profit Jewish-American Hall of Fame, 5189 Jeffdale Avenue, Woodland Hills, CA 91364.



Stands, displays and cabinets for medals



Many styles
and sizes
available.
Custom work
welcome.



Made from:

walnut, mahogany, cherry, oak, maple or Plexi-
glas.

Richard's Cabinets and Woodworking
121 Peninsula Drive,
Carriere, MS 39426

Ph. 601-749-3454

E-mail: richardswoodwork@aol.com
www.richardscabinets.com

REMINDER!!

AMSA MEMBERS DIRECTORY ON THE WEB

**Don't forget to submit your
material to the webmaster Enrique Moreiro.**

As a member of AMSA you can now have a 2
image mini-page with a bio for only \$10. The
fee per additional picture up to the 6th is \$4
each. The fee for the 7th and 8th is \$2 each.

The maximum number per artist will be 8
images. This fee is for one year.

Please send your photos to Enrique, preferably
as e-mail attachment. Be sure the image is not
too large so it will be less time consuming for
him to download and not take too much space.
He will need to reduce it anyway. For those who
don't have e-mail they can send the photos via
regular mail and Enrique will scan them in.

Send payments to AMSA secretary,
P.O. Box 1201, Edmonds, WA 98020.

The winter issue of the newsletter had the
information on how to submit your material.

For more information contact
AMSA Webmaster: Enrique Moreiro
at amsamedals@emoreiro.com

New Lewis and Clark Medallion by Eugene Daub

The 2003 Montana legislature authorized the Montana Historical Society to commission an artist to develop a relief sculpture for the front wall of the Montana State Capitol Senate Chamber, filling a space 18 feet wide and 8 feet tall. The mandate was to create a sculpture honoring the legacy of the Lewis and Clark expedition in Montana and enhancing the cultural significance and beauty of the newly renovated Capitol.

The artist chosen from the outcome of a national competition with 6 finalist was AMSA's Vice President, Eugene Daub. Daub has taken the image of Lewis and Clark from the lower border of the relief and created a medallion to help the Society raise funds for this historic event. The medal will measure 3" and limited to 25 in silver, for \$300.00 plus \$15.00 shipping and 1000 limited in Bronze @ \$80.00 plus \$10.00 shipping. All proceeds go to the Montana Historical Society, 225 N. Roberts, Helena, MT 59620.

In 2000 Daub's, Lewis and Clark monument was unveiled in Kansas City. It stands 18 feet tall and 21 feet across on top a 150 foot circular plaza overlooking the confluence of the Missouri and Mississippi rivers, where the Corps of Discovery once camped on their famous journey.

Daub is delighted to be working on another Lewis and Clark project.



TO MAKE A METAL MOLD FOR WAX INJECTION

BY KENNETH DOUGLAS

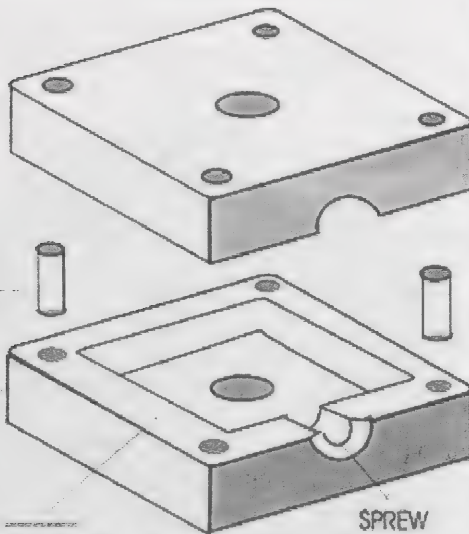
In some casting processes where a great many items are to be cast a metal mold may be preferable to a mold in any other material. It is made to be used with a wax injecting machine and will not lose its crispness such as other types might because of heat or overuse. You can also change the obverse or reverse of an item like a medallion or change the bezel on a ring by making alternate pieces of mold to fit the parts to be changed.

Cerrobond and Cerrobase are the trade names for metals made up of alloys of bismuth, lead, and tin. These versatile alloys accurately reproduce models in wood, metal, and plastics down to the most minute detail. The alloy makeup is different for each but this allows use with different waxes. Cerrobond melts at a temperature of 158 degrees and Cerrobase melts at a temperature of 255 degrees.

The Mold Frame and the Making of a Metal Mold

To make a metal mold to reproduce a flat object (medal, coins, etc.) I would suggest something like the enclosed drawing for the mold frame.

LOCATOR PINS FOR EXACT
ALIGNMENT



THIS DISTANCE SHOULD
BE AT LEAST 1/2 INCH

Make two identical halves that fit together. Any metal, such as aluminum or brass, may be used to make the frame.

Fill one half with children's non-hardening plasticine (modeling clay). Press flat object half way into the clay. Put the two sides together with clay side down. Melt and pour in the Cerrobond / Cerrobase through the hole in the empty frame half. Pour metal at coolest point when a glaze begins to form on top. Separate the two halves. Object should be stuck in the cerro metal. Remove the clay. Use nail polish to coat all surfaces of newly poured metal (talcum powder may also be used). This acts as a stop-off so that the second half of molten metal does not weld to the first. Fill other half with cerro metal. Separate the two mold halves. Remove nail polish. Press into vulcanizer as you would a rubber mold. Make sure TEMPERATURE IS

NOT OVER 150 DEGREES F, or the two halves will bond together. This pressing will pick up all fine detail.

Remove the object.

Carve channel with flex-shaft machine and large round burr. Air evacuation channels may sometimes be needed but usually there should be enough leakage to allow air to escape.

Mold should be ready for use.

Dear colleagues,

You can find on the Moneta <<http://www.cultura-net.com/moneta/content.htm>> site some publications on medals. We are now currently publishing the collection of Russian medals from the collection of Le Louvre and of the Monnaie de Paris. Perhaps some of your members are interested in this topic.

Thanks,
GEORGES DEPEYROT
Centre de recherches historiques
 54 boulevard Raspail, 75270 Paris Cedex 06
 fax + 33 1 49 54 23 99

Publication de Moneta n° 38 cet été:
St. Mrozek, Monnaie et épigraphie
<http://www.cultura-net.com/moneta>
 Roumanie: <http://users.pcnet.ro/coin/>

Congratulations and best wishes

to Daniel Altshuler on his marriage to Wendy Cincotta.
 The Rev. Myron F. Bullock performed the ceremony at the Roman Catholic Cathedral of the Holy Cross in Boston on June 6th 2004.

John William Berry
 Last month Dartmouth College unveiled the bas-relief of John William Berry made by AMSA member Daniel Altshuler for the Berry Library.
 It is a low relief with a diameter of 32".



AMSA's advertising policy.

We are accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues.

Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

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MASC

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Canada Tel: 613-969-1340 Fax: 613-969-9077
newcar@sympatico.ca



President: Ms. Susan Taylor Vice-President: Mr. Saulius Jaskus

July 10, 2004

It is my honour and privilege to acknowledge the contributions of two of our most loyal MASC members who have completed their term of office. Dora de Pédery-Hunt and Anne Lazare-Mirvish are Founding Directors of MASC. At the last MASC meeting the Council voted that they should be elevated to the position of Honourary Directors of the Medalllic Art Society of Canada. Dora and Anne have been with us from the initial meeting of MASC on July 16, 2000. Six artists sat around my dining room table and discussed the possibility of a medal society for Canada while Joe Fiorito hovered in the background recording this breakthrough event for The Toronto Star. Of course as the foremost Canadian medallist, Dora was urging us on. It was one of her dreams to have medals created all over our country and a society to keep the artists connected.

This was not a new idea for Anne either and it was not her first venture into this type of activity. Dr. Alan Stahl told me that Anne was one of the small group that gathered in New York in 1982 to share their love of the medal and work on ways to expand its role in the art world of North America. This resulted in the foundation of the American Medalllic Sculpture Association (AMSA). "Most of the original AMSA members were from the New York area, so we were thrilled that Anne would come all the way from Toronto for our meetings" he said.

For most of the last four years Anne has not only attended our MASC meetings, she has hosted them at the Board Room at Honest Ed's Department Store at Bloor and Bathurst Streets. Along with her creative ideas, thoughtful decisions and probing questions she has also provided us with sandwiches, cookies and juice, tea or coffee.

From the six artists at the first meeting, one of them, who we now look back upon as extremely wise, decided to not continue as she foresaw the whole adventure as a lot of work. She was right! Another very ambitious and eager member departed when we discovered that the Ottawa Citizen newspaper described him in a headline as a fraud. There have been a few other bumps along the way but mostly it has been good sailing. For Dora the most important event was the opening of the very beautiful and successful six-month exhibition at the Canadian War Museum in Ottawa. Opening this show was a climax in her career as a medallist and a champion of the joy and beauty of medals in Canada.

To mark the end of their term as MASC Director and the beginning of their position as Honourary Director, MASC would like to present to them a special medal. I created this medal at an AMSA sponsored workshop that Yoshiko Sunahara and I attended at Trout Run, Pennsylvania in June 2001. I gave the waxes to Richard McNeill and he cast them in bronze at Central Technical School. The engraving on the reverse side was done by Susan Taylor at the Royal Canadian Mint. With much gratitude and our sincere best wishes I would like to present these medals to you on behalf of all of your friends and admirers at the Medalllic Art Society of Canada.

Del Newbigging



Above: *Greetings*
Obverse,
Three wolves greeting.

Below:
Reverse, wolf paw print



Jeanne Stevens-Sollman has a show of medallic art consisting of 60 medals at the new American Philatelic Center which opened on June 25 in the renovated Match Factory in Bellefonte, Pennsylvania. The exhibition will continue through August 31, 2004.

Below shows Jeanne next to her medals display at the opening reception.



Ruffed Grouse: bronze



NOTICE: Your dues are due Sept 1. AMSA Membership Renewal for 2004-2005.

Membership runs from Sept. 1, 2004 to Aug. 31, 2005

Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;

\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$_____ to further help AMSA reach its goals.

Name: _____ I am an : _____
 Address: _____ Artist _____ Sculptor _____ Dealer _____
 City: _____ State _____ Zip _____ Collector _____ Producer /Supplier _____
 Home Phone: _____ Email Address: _____ Other _____

Day Phone (studio/work): _____ Please send completed application and payment in US Dollars to:
 American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:
 AMSA, PO. Box 1201, Edmonds, WA 98020

Don't forget to send your dues before the deadline to ensure getting updates on exhibits and other news.



AMSA Membership Application 2004-2005

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AMSA, PO. Box 1201, Edmonds, WA 98020

Your address label will state when your membership expires....

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

This newsletter is published quarterly.

Deadline for the next newsletter is September 30, 2004.

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020-6503

E-mail: Amsanews@aol.com. Phone 206-542-0608

American Medallic Sculpture Association

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